

Résumé



Joseph Banowetz has been described by Fanfare Record Review (U.S.) as “a giant among keyboard artists of our time”, by Russia’s News (Moscow) as “a magnificent virtuoso, who amazed the public by his deep understanding of the composer’s spirit”, and by Ruch Muzyczny (Warsaw) as “a virtuoso in the noblest sense of the word.” A graduate with a First Prize from the Vienna Akademie für Musik und Darstellende Kunst, his teachers have included Carl Friedberg (a pupil of Clara Schumann) and György Sándor (a pupil of Béla Bartók). Banowetz has been heard as recitalist and orches-

tral soloist on five continents, with performances in recent seasons with such orchestras as the St. Petersburg (formerly Leningrad) Philharmonic, the Moscow State Symphony, the Prague and Bratislava Radio Orchestras, the Budapest Symphony, the New Zealand Symphony (on a twelve-concert national tour), the Beijing Central Philharmonic, Barcelona Concert Society Orchestra, and the Shanghai Symphony. In 1992, Banowetz was awarded the Liszt Medal by the Hungarian Liszt Society in Budapest, in recognition of his outstanding performances of Liszt and the Romantic literature.



Banowetz has recorded over thirty compact discs for the Naxos, Marco Polo, Toccata Classics, Warner Brothers,

JOSEPH BANOWETZ PIANIST



IAIN B. MCKAY ARTIST REPRESENTATION

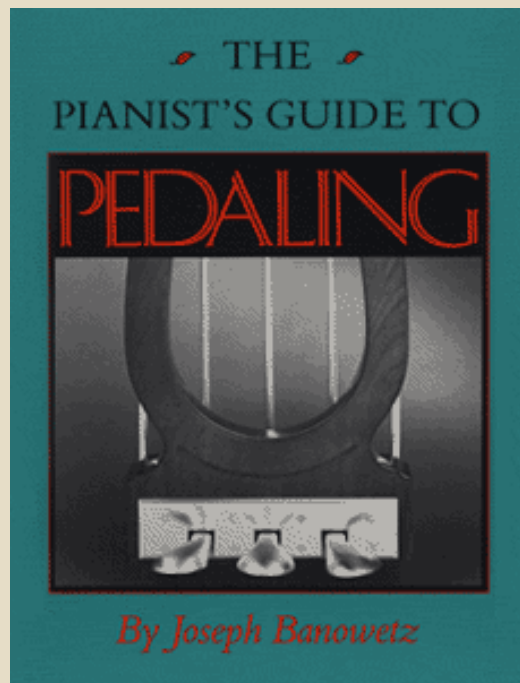
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Alfred, and Altarus labels. These include the Tchaikovsky Concerto No. 1, Liszt Concertos and Totentanz, the d'Albert Concertos, and world-premiere recordings of the Taneyev Piano Concerto, the Balakirev Fantasy on Russian Folk Songs, the Huang Piano Concerto No. 1, and all eight of the Anton Rubinstein piano and orchestra works. Additionally, he has recorded solo repertory of J. S. Bach, Balakirev, Busoni, Chopin, Debussy, Godowsky, Liszt, Mendelssohn, Rubinstein, Schumann, Stevenson, and Taneyev. One of the Rubinstein orchestra and piano series was named by Fanfare Record Review (U. S.) as an outstanding international release for 1993, and a similar citation was given in 1987 by the German Music Critics Association for his world-premiere recording of works by Balakirev.

Banowetz is also internationally recognized as an author and editor. His book *The Pianist's Guide to Pedaling* (Indiana University Press, U. S.) has to date been printed in five languages. Many of his piano editions have been translated into Chinese, Korean, and Japanese. He has served on major piano juries such as the Arthur



Rubinstein Master Piano Competition (Israel), the Scottish International Piano Competition (Glasgow), the Belarussian International Piano Competition (Minsk), the Gina Bachauer International Piano Competition (U. S.), the 2001 World Piano Competition (U. S.), the Hilton Head International Piano Competition (U. S.), and the Antonín Dvořák International Piano Competition (Czech Republic). Banowetz has been invited to teach and lecture at many schools, including the St. Petersburg Conservatory, the Juilliard in New York City, London's Royal College and Guildhall School of Music and Drama, Artmúsic Escola de Música I Dansa of Barcelona, the Chopin Academy of Warsaw, Hong Kong's Academy

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for the Performing Arts, and China's national conservatories in Beijing, Shanghai, and Guangzhou.

To date, Banowetz has concertized in some 35 countries world-wide, with recent performances at festivals in the Czech Republic, Italy, Portugal, Spain, France, New Zealand, and South Africa. He has visited the People's Republic of China over a dozen times since 1983 both to perform and for masterclasses, and has been soloist with such orchestras in China as the Hong Kong Philharmonic, the Beijing Central Philharmonic, the Beijing Central Opera Orchestra, the

Shanghai Symphony, and the Guangzhou Philharmonic. In 1984, Banowetz gave world-premiere performances and made recordings of the noted Chinese composer Huang An-Lun's Concerto No. 1 with the Central Opera Orchestra of Beijing and the Hong Kong Philharmonic for China Records and HK Records. This is the first time that a foreign artist had ever been officially invited both to give world-premiere performances and record a concerto by a composer from the People's Republic of China. His book on pedaling has been translated into Chinese and published by the Shanghai Music Publishing House.

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